

1st B $\flat$ CORNET

WALTZES OF RICHARD RODGERS

Lyrics by
OSCAR HAMMERSTEIN IIBand arrangement by
Trevor L. SharpeMusic by
RICHARD RODGERS

Brightly

ff

Hns. ff

1

2 St. mute 6

p

mf

Open 1

3 Div. ff

4

mf

8

4

ff

p

5

mf

Cup(or hat) 2 ritard. mf

meno Open 6 Tenderly (in 3) 12 1

3

mf

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MADE IN ENGLAND

1st B $\flat$ CORNET

2 7 6 7 *Broadly*

p *f*

poco allarg. e cresc. *molto ritard.* *Tempo di Waltz*

ff

9 35 10

p

Hrns.

1 *Scherzando* 3 *cup mute*

f *ff* *mf*

1st Horn

11

open *ritard.* 12 *Tempo I*

ritard. *meno mosso* *Slowly* 13 *Slowly and plaintively*

1st Horn *mp*

4 4

1st & 2nd Horn

14 *ff*

15 *Tempo di Waltz (in 1)* *rit.* *ff*

lunga pause *ff*

mp *mf*

16 *ritard.* *mp*

Tempo I *f* *mf* *f*

17 *mf* *mf*

18 *Div.* *f* *ff*

accel. *p* *cresc.* *ff*

Presto 19 *f* *fff*

Detailed description: This is a musical score for the 1st B-flat Cornet, spanning measures 14 to 19. The music is written on a single staff in B-flat major (two flats) and 2/4 time. Measure 14 begins with a fortissimo (ff) dynamic and features a triplet of eighth notes. Measure 15 is marked 'Tempo di Waltz (in 1)' and includes a 'rit.' (ritardando) instruction. It contains a 'lunga pause' (long pause) over a half note, followed by a fortissimo (ff) section. Measure 16 starts with a mezzo-forte (mf) dynamic and includes a 'ritard.' (ritardando) instruction. Measure 17 continues with a mezzo-forte (mf) dynamic. Measure 18 is marked 'Div.' (diviso) and begins with a fortissimo (f) dynamic. Measure 19 is marked 'Presto' and includes an 'accel.' (accelerando) instruction, starting with a piano (p) dynamic and building up through a crescendo (cresc.) to fortissimo (ff) and finally fortississimo (fff) dynamics. The score uses various musical notations including slurs, accents, and dynamic markings.